



September 26, 2024

Dear Chair and Members of the Arts and Sciences Curriculum Committee:

On September 11, 2024, the Arts and Humanities Subcommittee 2 reviewed a request from the Department of Theater, Film, and Media Arts to revise the minor in Screenwriting by i) adding one existing course (FMST 4890: Advanced Screenwriting) and 2) streamlining/simplifying the requirements for the "Screenwriting Concentration" category.

The minor requires 15 credit-hours split up in the following fashion:

- Intro to Film Studies (3 ch) -select 1 of 5 course options
- Intro to Storytelling (3 ch) – select 1 of 8 course options
- Screenwriting Concentration (9 ch)
 - CURRENT requirements: Students must take a course in each of 3 sub-categories (Intro to Development, Intro to Screenwriting, the Business of Screenwriting) that each offer only 1-2 course options
 - PROPOSED requirements: Eliminate the subcategories and have students to select 3 courses from among 5 course options (FMST 4890 will be added to this part of the minor)

The changes have the following advantages: a) providing greater flexibility to students; b) spreading enrollments across screenwriting courses; and c) eliminating over-enrollment/waitlisting in specific screenwriting courses. The proposed changes will not change overall required credit hours or change existing prerequisites for existing courses.

A&H Subcommittee 2 voted unanimously to approve the request with no contingencies. The proposal is now advanced to the ASCC with a motion to approve.

Sincerely,

Laura A. Podalsky
Professor
Department of Spanish and Portuguese
Chair, ASCC A&H Subcommittee 2